

BRILLIANT
TRANSCRIPTION
OF F. H. TORRINGTON'S
POPULAR
SACRED SONG

ABIDE WITH ME

COMPOSED
FOR THE
PIANOFORTE
BY
ARTHUR E. FISHER.

—★—
TORONTO.
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"ABIDE WITH ME"

MELODY BY F.H. TORRINGTON.

TRANSCRIPTION BRILLANTE.

ARTHUR E. FISHER, Op: 84, No. 2.

INTROD^N

mp *P* *mf* *P*

Ped *

Ped *8va* *

loco *f* *Ped* *

Il canto ben marcato. *p* *cres.* *f*

dim

I. S. & S. 81.

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First system of musical notation, piano and vocal staves. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part has a single line with lyrics. Dynamics include *cres.* and *ff*.

Con bravura.

Second system of musical notation, piano and vocal staves. The piano part continues with complex figures. Dynamics include *p* and *loco*.

Third system of musical notation, piano and vocal staves. The piano part features rapid sixteenth-note passages. Dynamics include *f* and *loco*.

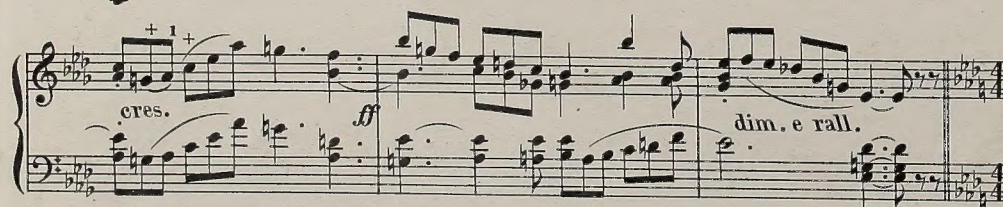
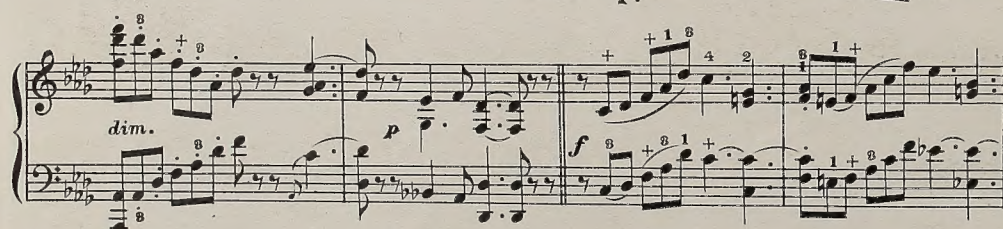
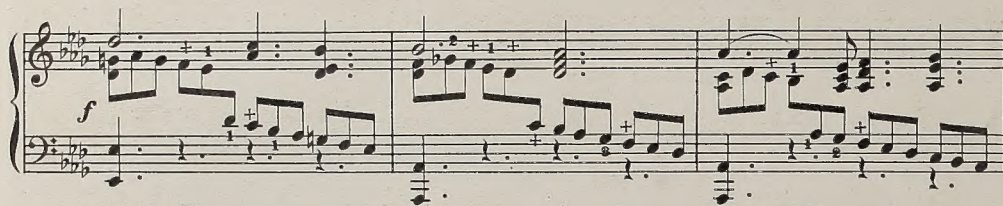
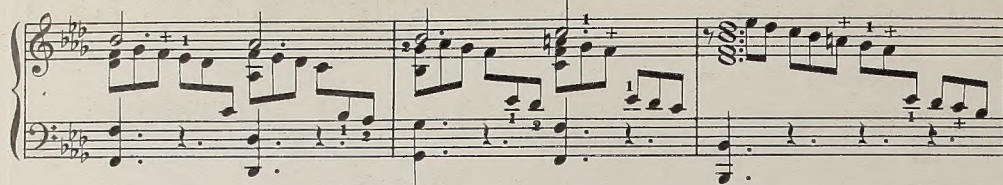
Fourth system of musical notation, piano and vocal staves. The piano part continues with rapid sixteenth-note passages. Dynamics include *f* and *loco*.

Fifth system of musical notation, piano and vocal staves. The piano part features rapid sixteenth-note passages. Dynamics include *p* and *loco*. The vocal part has lyrics: "ere - seen - do."

Sixth system of musical notation, piano and vocal staves. The piano part continues with rapid sixteenth-note passages. Dynamics include *ff* and *loco*.

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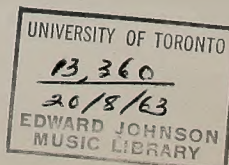
cre - scen - do.



Sempre legato.



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[illegible]

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